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- for immediate release -

Expert West Coast Photographic Printmaker to Liquidate His Entire Inventory of Rare and Prized Color Prints

San Francisco area photographer and master printmaker Ctein is offering his entire lifetime archive of rare traditional dye transfer prints for sale. The sale will take place on The Online Photographer website (<https://theonlinephotographer.typepad.com/>) starting at noon Pacific Standard Time on November 29th, the Friday after Thanksgiving, and continue for seven days only.

Ctein (his only name — pronounced “kuh-TINE”) is selling full-sized 16x20-inch dye transfers for only \$650 per print on a first-come, first-served basis. More than 250 images will be offered. Interested readers can view these in advance at <http://ctein.com/2019TOPDyeSale.htm>.

Ctein, among the best-known and most accomplished of the dye transfer printers, worked in the medium for 40 years until he closed his darkroom in 2013. Now, connoisseurs can own a beautiful, genuine dye transfer print for their own collections.

Dye transfer, widely acknowledged to be the Rolls-Royce of traditional color printing methods back in the era of film photography, was extremely difficult to master and expensive and time-consuming to practice. Dye transfer prints have a distinctive beauty and purity of color. They have a greater color gamut and deeper maximum black than even inkjet prints, and were among the most permanent of all color processes.

Such prints were always rare and always expensive, and master printers in the medium have always been few and far between. By 1994, when Kodak finally discontinued making the materials, most of the active dye transfer printers in the US could fit in a single living room. Now a scant handful are left.

For more information, please contact Ctein at ctein@pobox.com or Mike Johnston of The Online Photographer at mcjohnston@mac.com.